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10 AÑOS Con Mafalda / 10 Years With Mafalda (Spanish Edition)



Synopsis

A través de Mafalda y sus amigos, Quino reflexiona con humor crítico e inteligente sobre la política, la economía y la sociedad en general. Este volumen reúne las tiras más significativas que durante los diez años de vida de Mafalda aparecieron tanto en los diarios como en los libros publicados por Quino. Las tiras se encuentran divididas por personajes y por tema (la escuela, las vacaciones, etc.), lo cual da a los lectores una visión distinta de las aventuras de estos entrañables personajes. En esta nueva edición de colección, los lectores gozarán con las angustias de Felipe al momento de ir a la escuela; con los chismes de Susanita, quien parece saber todo lo que ocurre con la gente y animales del barrio; las bestialidades de Manolito, administrador, mercadólogo y heredero del próspero y célebre almacén "Don Manolo"; Miguelito y sus eternos conflictos existenciales; de Libertad y sus esfuerzos por llevar una vida simple; o de las ocurrencias de Guille, que pueden ir desde la creación del Gato-lupa, hasta darle propina a los gigantes que se encargan de dejar las manchas en las paredes del hogar. A medio siglo de que irrumpieran en la vida de los lectores, Mafalda y sus amigos se mantienen tan jóvenes y vigentes como siempre.

ENGLISH DESCRIPTION Through Mafalda and her friends, Quino reflects with critical, intelligent humor about politics, economy, and society in general. This volume gathers the most significant comic strips which appeared in the newspapers as well as in the books published by Quino during Mafalda's ten years of life. In this newly edited collection, readers will enjoy Felipe's anguish at schooltime; Susanita's gossip, as she seems to know all that is happening with the people and animals in the neighborhood; the stupidity of Manolito, the administrator, marketing specialist, and heir to the prosperous "Don Manolo" grocery store; Miguelito and his eternal existential conflicts; Libertad and her efforts at leading a simple life; or the adventures of Guille, which can range from the creation of Magnifying-cat all the way to giving tips to the giants who are in charge of leaving stains on the house walls. Half a century after bursting into readers' lives, Mafalda and her friends are as young and vibrant as ever.

Book Information

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Customer Reviews

Muy difÃ­cil de leer en formato Kindle, dado el tamaÃ±o de las letras, Si se agrandar la imagen, se hace muy difÃ­cil el moverse por la pagina. El contenido es MUY bueno, pero la recomiendo leer papel.

Leer este libro fue como volver a mi niÃ±ez pero con un mejor entendimiento del humor genial de Quino. Me gustÃ³ que hay muchas pÃ¡ginas grandes y que el libro esta dividido en secciones por personaje. Siento que lo leÃ­ muy rÃ¡pido y quedÃ© con deseos de mÃ¡s Mafalda.

... it is about the file (digital book). Even at six dollars, I wish I could have my money back, because you cannot ROTATE nor ZOOM !! (Please, double-tapping each frame? No-can-do). Really disappointing... And I was about to buy all the collection in digital, because it looks really nice, very clean and bright (I do not know about the others 1 star reviews... it looks neat in my Kindle!). (Now, "IF ONLY..." in a Mafalda way!) Let me know when this is corrected PLEASE!) PD: why the kilobytes numbers are different from the website VS the number in the Kindle itself?) I bought it directly from the Kindle (lower number!) Am I missing the ROTATE / ZOOM codes?

It is a very good book but the kindle edition es awful. It is very hard to read and to follow the comics

I bought this for my mother who is learning Spanish while we grew up reading Mafalda (translated). The book is thicker than I expected (in a positive way), but my only disappointment was that inside everything was in black and white. I was expecting it to be in colors like the Mafalda I grew up reading.

I lived in Argentina many, many years ago when I was young. Mafalda was sort of the "Peanuts" of Argentina, with the protagonist being a very progressive, idealistic little girl. Each of the characters

has a very definite personality (one is haughty, another shy, another a capitalist, etc). This is a very Argentine book, with very idiomatic Argentine (Buenos Aires, in particular) vocabulary and pronunciation. I loved this series as a child (I have all the books), and bought this book (a treasury of sorts) for an older (78) Argentine person for Christmas. He has lived away from Argentina since his teens. He was FLOORED by this book--completely stunned, and taken very much by surprise. He absolutely loved it. Took some doing to find; had to get it from a used bookseller. One of the best gifts I have ever gotten anyone. Si sos Portenio, necesita ese libro.

I love author Quino: his ingenuity, creativity, critical social and political thought, his keen ability to adapt the above to his children's characters through the observation and behavioral psychology and children's thinking, especially Mafalda. And most surprising is that he presents all of the above, using his special sense of humor. As a reader the author makes me think, reflect and enjoy laughter, "infallible remedy" to relax.

It was a gift from me to my self, and I loved every page. I love Quino and Mafalda, eventhough my favorite character is Susanita. I think this book is GREAT and is just perfect size and content.

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